Київський національний університет імені Тараса Шевченка

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***Методичні розробки з аудиторного перегляду відео***

для студентів ІI–IV курсів

Інституту філології

**TV Show *Gossip Girl***

***Season 1. Episodes 1–5***

Київ

2015

Рецензенти

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Рекомендовано Вченою радою Інституту філології

(протокол №3 від 15 жовтня 2015 року)

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Методичні розробки з аудиторного перегляду відео для студентів ІI–IV курсів Інституту філології (TV Show *Gossip Girl. Season 1. Episodes 1–5*).

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**ВСТУП**

Методичні розробки, що ґрунтуються на першому сезоні американського серіалу "Пліткарка", розраховані на студентів IІ–IV курсів факультетів іноземних мов, а також усіх, хто вивчає англійську мову самостійно.

У серіалі піднімається широке коло питань, які цікавлять молодих людей: дружба, кохання, зрада, навчання, матеріальне становище, житлові умови, тощо. Методичні розробки можна використовувати в ході вивчення таких програмних розмовних тем II–IV курсів, як *Shopping, Fashion, Eating Out, Hotel, Means of Communication, Mass Media, Arts*.

Лексика, що вживається в серіалі, має яскраве молодіжне забарвлення. Велика кількість скорочень, абревіатур та акронімів дають змогу зануритися в життя сучасних американських підлітків. У зв'язку з цим у першому завданні студентам пропонується ознайомитися з лексикою, яка звучатиме у серії. Викладач перевіряє відповідність значень лексичних одиниць, які вживаються у комунікативних ситуаціях даної серії, та адекватність перекладу, запропонованого студентами. Такий підхід до перегляду серії полегшує розуміння незнайомих лексичних одиниць, словосполучень та зворотів у контексті, робить їх запам'ятовування цікавим і швидким. Студентам також пропонується дати визначення підібрати синоніми до окремих лексичних одиниць.

Друге завдання, запропоноване у методичних розробках, – доповнення діалогів лексикою, з якою студенти вже ознайомилися і встигли засвоїти. Метою цього завдання є актуалізація набутих у ході виконання попереднього завдання знань, в результаті чого використана лексика запам'ятовується студентами напрочуд ефективно. Дане завдання також допомагає студентам розвинути навички сприйняття усного мовлення.

Питання, що пропонуються для обговорення змісту серії, важливі для розвитку навичок усного мовлення, а також перевірки розуміння почутого. Студенти відповідають на запитання стосовно змісту серії, а також обговорюють побачене, критично осмислюючи ситуації та події серії.

Письмове завдання з написання твору формує критичне мислення студентів та допомагає удосконалити навички написання творчої роботи.

Запропоновані методичні розробки розроблені та апробовані на кафедрі англійської філології Інституту філології Київського національного університету імені Тараса Шевченка.

**Episode 1**

***Pre-viewing***

*1.* You are going to watch the first episode of ***Gossip Girl***, which is an American teen drama television series based on the book series of the same name written by Cecily von Ziegesar. The series, created by Josh Schwartz and Stephanie Savage, originally ran on The CW for six seasons from September 19, 2007 to December 17, 2012. Narrated by the omniscient blogger "Gossip Girl", voiced by Kristen Bell, the series revolves around the lives of privileged young adults on Manhattan's Upper East Side in New York City.

*Have you heard about this TV show? Are you looking forward to watching it in class?*

**Focus on Vocabulary**

*2. Translate and try to memorise the following words and expressions from the episode.*

a groupie

a happy couple

a hotty

a newbie

a rough patch

a sermon

a slut

a staple gun

a stud

a swipe

banter

classy

deets

lemon cello

loafers

perry

relic

sound

to bail on sb

to be a tad overwhelmed

to be into sb

to check out

to court

to get a shot/go at sth

to have it in for sb

to help sb out

to make time for sb

to lap

to splash around in the muck and the mire

to tap

to violate

truffle

witty

*3. Explain the meaning of the words and expressions in English.*

a boarding school

a caprese salad

a freshman

a meltdown

a minor

a rehab

a sweatshop

a tip-off

a tricky question

an eye lift

BFF

BYOB

Dartmouth

mozzarella di bufala

Rorschach test

to be connected

to be dressed down

to have a thing about sb

to score a date

to seal the deal

to through a party

to win sb over

U.C.L.A.

U.S.C.

word is

x.o.x.o.

*4. Find synonyms to the following words and expressions.*

a buddy

a ploy

crappy

effing

rant

to be wasted

to gear up

to go down

upbeat

***While-viewing***

**Video Comprehension**

*5. Based on the list of words, what do you think the episode is going to be about?*

*6. Watch an episode and fill in the gaps as you watch.*

1) - How was your weekend? How's your mom?

- Fine.

- She's good.

- Uh, fine and good.

- She's… She's good and… and fine.

- Like, "maybe I never should've left Manhattan" fine, or "\_\_\_\_\_\_\_\_\_\_\_\_\_ a \_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_ from my marriage was the best idea I’ve ever had” fine?

- Dad, you know what? I… I am, uh, I’m starving.

2) - So, Nate, you started thinking college?

- Well, actually, I’m a Dartmouth man. Yes, dad's always spoken very highly about Dartmouth. But I’d like to \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_. You know, maybe \_\_\_\_\_\_\_\_\_\_\_\_\_, \_\_\_\_\_\_\_\_\_\_\_\_\_.

- His mother wouldn’t hear it. Dartmouth is far enough away for her.

- Yes, well, Dartmouth is my first choice.

3) - Word is that S \_\_\_\_\_\_\_\_\_\_\_\_\_ on B’s party in under 90 seconds and didn't even have one lemon \_\_\_\_\_\_\_\_\_\_\_\_\_. Has our bad girl really gone good? Or is it all just part of the act?

- Why'd she leave? Why'd she return? Send me all the \_\_\_\_\_\_\_\_\_\_\_\_\_. And who am I? That's one secret I’ll never tell... the only one. \_\_\_\_\_\_\_\_\_\_\_\_\_, Gossip Girl.

4) - One of the girls in my art class saw my calligraphy, and she said that if I addressed all the invitations then I could have one.

- Sounds very fair. The \_\_\_\_\_\_\_\_\_\_\_\_\_ could learn a thing or two.

- Dad, this is not a platform for one of your anticapitalist \_\_\_\_\_\_\_\_\_\_\_\_\_.

- Yes, it is.

5) - Serena looked \_\_\_\_\_\_\_\_\_\_\_\_\_ hot last night. There's something wrong with that level of perfection. It needs to be violated.

- You are deeply disturbed.

- And yet you know I’m right. You're telling me if you had the chance…

- I have a girlfriend.

- You guys have been dating since kindergarten and you haven't \_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.

- Who says, "\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_"?

6) - You seem upbeat this morning. Did you have fun with Blair last night?

- Actually, we got into a pretty big fight.

- Oh, you want my advice? Apologize, even if it was her fault. Flowers, maybe some \_\_\_\_\_\_\_\_\_\_\_\_\_ if she's really upset. Always works for your mom.

- I don't know. I think it might be for the best.

- Wait a minute. You guys broke up?

- Yeah, I guess we did.

- Blair is a great girl.

- I know. I'm just not sure if she's the girl for me.

- And you guys have been dating since kindergarten.

- So I keep hearing.

- Well, you love her, don't you?

- Yes, I do. It might be good for us to take a break, you know?

- Maybe not right now. Eleanor Waldorf is \_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_ to take her company public, and I’ve been courting her for months to let me handle the deal.

- Then you should get it.

- I will get it. If you could just \_\_\_\_\_\_\_\_\_\_\_\_\_ me \_\_\_\_\_\_\_\_ a little bit... What? You love her. She loves you. It's just a rough \_\_\_\_\_\_\_\_\_\_\_\_\_, that's all. You don't give up just because things are hard, not in business, or if your family is depending on you.

7) - Why is my daughter going to one of your concerts?

- 'Cause we're \_\_\_\_\_\_\_\_\_\_\_\_\_.

- With your son.

- Dan \_\_\_\_\_\_\_\_\_\_\_\_\_ a date with Serena?

- Mm-Hmm.

- Well, our kids were bound to meet. It's a small island.

- Are you sure it's not some \_\_\_\_\_\_\_\_\_\_\_\_\_, your using my daughter to get to me now that your wife left you?

8) - Oh, my god. My daughter's a woman.

- Dad, you could just tell me I look nice instead of turning this into a \_\_\_\_\_\_\_\_\_\_\_\_\_ on the passage of time.

- You look like... your mother.

- Thanks.

9) - Who’s the newbie?

- Jenny Humphrey. She's a \_\_\_\_\_\_\_\_\_\_\_\_\_.

- I love \_\_\_\_\_\_\_\_\_\_\_\_\_. They're so...

- \_\_\_\_\_\_\_\_\_\_\_\_\_?

10) - You took me to meet your dad on a first date?

- So this-this is a date? Maybe I should've worn my \_\_\_\_\_\_\_\_\_\_\_\_\_ then... Dressed down a little bit.

11) - So... uh, you said you wanted to talk. Um, what'd you want to talk about?

- How \_\_\_\_\_\_\_\_\_\_\_\_\_ you I am.

12) - Serena? It’s Serena! Oh, my god!

- What?! She’s really here?

- Is that really her? Everyone said she wasn't invited.

- I think she's \_\_\_\_\_\_\_\_\_\_\_\_\_. Do you think Blair knows?

***Post-viewing***

**Focus on Speaking**

*7. Answer the following questions according to the episode.*

1. Who does Dan meet at the station? How does he feel about it?
2. What are the relationships between Serena and Blair?
3. Why does Gossip Girl call Blair "Queen Bee"?
4. What happened a long time ago and how does Blair get to know about it?
5. How does Dan manage to secure a date with Serena?
6. Why does Dan abruptly ends his date with Serena?
7. Why does Gossip Girl call Serena the "it-girl"?

*8. Discuss these questions after watching the episode.*

1. What is your impression of the life of the privileged prep school teens on Manhattan's Upper East side?
2. Why does Serena's best friend, Blair Waldorf, have conflicted feelings about her friend's return?
3. What is your attitude to Serena’s reason for a mysterious and self-imposed exile to a boarding school?

**Focus on Writing**

*9. Write as essay on the topic* "BFFs: Best Frenemies Forever?"

**Episode 2**

***Pre-viewing***

**Focus on Vocabulary**

*1. Translate and try to memorise the following words and expressions from the episode.*

a bow tie

a calligraphy pen

a harem

a shop girl

a shred of dignity

a sleepyhead

adolescent

an open bar

beluga caviar

brunch

classy

curb

double-time

give or take

hydrangea

nude

rebel

to be committed

to blow one's shot

to check up on sb

to eavesdrop on sb

to have a shot

to lose sth

to mean it

to mock sb

to side with

*2. Explain the meaning of the words and expressions in English.*

a 3-way

a bone-dry cap

a cabbage patch kid

a D-day

a fustercluck

a low-income tax bracket

a shot in the dark

a warped tour

class warfare

the Ozarks

to fall for sb

v-neck

*3. Find synonyms to the following words and expressions.*

a black eye

a twist of fate

hospitality

intimidating

lame

to blank on sth

to lurk

to pop sb

***While-viewing***

**Video Comprehension**

*4. Based on the list of words, what do you think the episode is going to be about?*

*5. Watch an episode and fill in the gaps as you watch.*

1) - Oh. Hey, you're up.

- And you're \_\_\_\_\_\_\_\_\_\_\_\_me. I'm okay. Really, I'm okay.

2) - I've waited my entire \_\_\_\_\_\_\_\_\_\_\_\_life for a date with this girl, you know, Serena van der Woodsen... and I decide to close the evening with a wave.

- It was a nice wave.

- At the end of a date? Come on, there's no such thing. And you only get one \_\_\_\_\_\_\_\_\_\_\_\_ with a girl like Serena. I got mine, and I \_\_\_\_\_\_\_\_\_\_\_\_it.

- Which means you have nothing to lose.

- No, nothing except my last \_\_\_\_\_\_\_\_\_\_\_\_of dignity.

- Oh, no. I think that's gone.

- You're right.

3) - Hi, sweetie. Did I wake you?

- No, I'm up.

- Well, get some strong coffee and jump in the shower, \_\_\_\_\_\_\_\_\_\_\_\_.

4) - Your dad's \_\_\_\_\_\_\_\_\_\_\_\_is today.

- Alarm's set for 9:00.

- It's 10:00.

- Ladies, \_\_\_\_\_\_\_\_\_\_\_\_.

5) - That's enough, ladies. And I'll be sure to tell my father just how \_\_\_\_\_\_\_\_\_\_\_\_you are to the \_\_\_\_\_\_\_\_\_\_\_\_industry.

- That kid \_\_\_\_\_\_\_\_\_\_\_\_you pretty good, huh? Never mess with a guy's sister.

- And if I knew his name, I'd hunt him down and kill him.

- Why, 'cause you kill people now? You gonna strangle him with your scarf?

- Don't \_\_\_\_\_\_\_\_\_\_\_\_the scarf, Nathaniel. It's my signature.

- I'm just saying, death by scarf-- not that \_\_\_\_\_\_\_\_\_\_\_\_.

6) - Blair? Hey.

- Serena.

- Hey, I got two \_\_\_\_\_\_\_\_\_\_\_\_and Audrey.

- I must have totally blanked on the part where I invited you over.

7) - Hi, Jenny.

- Hi.

- What do you want?

- Uh... I realized that I still have your \_\_\_\_\_\_\_\_\_\_\_\_from the party invitations, and thought you might need them for something.

- That is the \_\_\_\_\_\_\_\_\_\_\_\_excuse I've ever heard.

8) - Nice flowers.

- They're \_\_\_\_\_\_\_\_\_\_\_\_.

9) - Just coffee. I'm not staying long. I'd like to get out of here before someone throws me down and tattoos me.

- This is Brooklyn, Lil, not the \_\_\_\_\_\_\_\_\_\_\_\_. And don't tell me you had all your tattoos removed.

10) - You don't actually think I'm gonna tell my kid who he can and can't date. I mean, is that really the reason you came down here?

- Oh, well, I know what you're implying.

- Admit it. You're \_\_\_\_\_\_\_\_\_\_\_\_me again.

- You're right, you're right. It's the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, the bad \_\_\_\_\_\_\_\_\_\_\_\_t-shirts, the awful jokes. I don't know why your wife left you.

- Well, she's got better taste than you.

11) - Hey, what are you doing here?

- Why, what is this-- uh, your hotel?

- Actually, it is.

- Yeah, so unless you have a reason to be here, I'll have to ask you to wait on the \_\_\_\_\_\_\_\_\_\_\_\_with the rest of the trash.

- Trash? Look, man, I live in Brooklyn, all right? Not the Ozarks... no offense to the Ozarks. But don't you think we're taking this \_\_\_\_\_\_\_\_\_\_\_\_thing a little too far?

- I haven't even started, man.

12) - Wow, these dolls are great. Oh, my god. You have a \_\_\_\_\_\_\_\_\_\_\_\_. My brother used to have one of these. His name was Cedric.

- Your brother's name is Cedric?

- Uh, no that was his \_\_\_\_\_\_\_\_\_\_\_\_. My brother's name is Dan. Actually, you might know him. He, um, he went out with Serena last night.

13) - Well, I can't say much for his child-rearing skills, but Bart Bass knows brunch.

- Um, I, uh, I-I need to use the ladies' room. Uh, you think you'll be okay by yourself for a while?

- Yeah. Come on. Me and, uh, some \_\_\_\_\_\_\_\_\_\_\_\_? Can't get enough of the stuff.

14) - Why do you think I do all this, huh? This party is for you, okay? So you can meet people, you know, become a part of something, make some kind of change.

- Really? I thought it was another excuse for an \_\_\_\_\_\_\_\_\_\_\_\_and, uh, rehiring of the \_\_\_\_\_\_\_\_\_\_\_\_statues.

- Do me a favor, will you? \_\_\_\_\_\_\_\_\_\_\_\_the scotch. It's barely noon.

15) - You worried about Nate? Just \_\_\_\_\_\_\_\_\_\_\_\_. I think you know what you need to do to get his attention.

- And what's that?

- The key to my \_\_\_\_\_\_\_\_\_\_\_\_, Nate's heart and your future happiness.

16) Spotted: N. and B. hot and heavy in the halls of the palace hotel, only to find S. already waiting. Sparks were flying for sure, but will it be a \_\_\_\_\_\_\_\_\_\_\_\_or \_\_\_\_\_\_\_\_\_\_\_\_?

17) - Sex is actually kind of a big deal to some of us.

- Oh, yeah, I can see that. Chuck's bed? Very romantic. \_\_\_\_\_\_\_\_\_\_\_\_, too.

- Oh, like you? I'll bet your new friend Dan would love to hear all about how \_\_\_\_\_\_\_\_\_\_\_\_you are.

18) - Well, it just seems to me that you're the one that doesn't want to be seen together in public.

- No, I do want to be seen together. I just don't want to see you with anyone else. Tell your \_\_\_\_\_\_\_\_\_\_\_\_of \_\_\_\_\_\_\_\_\_\_\_\_and models that you're seeing someone.

- I am, but those conversations take a little time.

- Well, they've got nothing but time, Bart. They're 25. Excuse me. Dan, wait! Look, I really don't appreciate your \_\_\_\_\_\_\_\_\_\_\_\_in the shadows, \_\_\_\_\_\_\_\_\_\_\_\_my private conversation.

- What? No. No, no, I wasn't. I was looking for Serena.

19) Everyone knows an Eleanor original is the uniform of B.'s private army. But will J. be a loyal soldier or will she \_\_\_\_\_\_\_\_\_\_\_\_S.'s \_\_\_\_\_\_\_\_\_\_\_\_ forces?

***Post-viewing***

**Focus on Speaking**

*6. Answer the following questions according to the episode.*

1. Why did Serena go to see Blair?
2. Why does Blair give Jenny an exquisite dress? Describe the dress.
3. Why did Serena’s mother move to the hotel?
4. Who owns the hotel where Serena and her family live?
5. Why did Den want to see Serena?
6. What did Lilly and Rufus talk about?
7. What was the climax of the brunch for the young people?
8. How does Serena feel at the end of the episode and why?

*7. Discuss these questions after watching the episode.*

1. Do you think girls should never be friends after one of them has cheated with her friend’s boyfriend?
2. Do you like Dan? Is he a good match for Serena?
3. What is there to gain for Blair by allowing Jenny into her inner circle?
4. How is Jenny’s character development shown in the episode?

**Focus on Writing**

*8. Write as essay on the topic* "Revenge is a dish best served cold".

**Episode 3**

***Pre-viewing***

**Focus on Vocabulary**

*1. Translate and try to memorise the following words and expressions from the episode.*

a blow

a chain saw

a cop-out

a legacy

a manatee

a peace accord

a prerequisite

a roadie

a soda

a wood chipper

an emergency room

an epilogue

an upside

an usher

cross-country running

gup

How come?

it's all for nothing

spaghetti Bolognese

spawn

the ivies

to be square

to be way too good

to endow

to feel light

to keep sb posted

to leave sb behind

to nail sth

to secure sb a position

to set a course

to stew

truce

unmanned

wounded

*2. Explain the meaning of the words and expressions in English.*

a cheap shot

a mix-up

a mouth guard

a royalty uptown

a short notice

an underclassman

knee socks

no hard feelings

to be dressed down

to be light on sth

to look on the bright side

to outdo oneself

to take sb up on sth

unplugged

well-rounded

*3. Find synonyms to the following words and expressions.*

a downside

a touch

delusional

full-fledged

heinous

in vain

short fuse

to be fazed by spotlight

to hype sth

to wrong sb

***While-viewing***

**Video Comprehension**

*4. Based on the list of words, what do you think the episode is going to be about?*

*5. Watch an episode and fill in the gaps as you watch.*

1) - There's plenty of upside to being the \_\_\_\_\_\_\_\_\_\_\_ of the fabulously wealthy. But the downside? Super successful parents except nothing less from their offspring. And when it comes to college, that means the \_\_\_\_\_\_\_\_\_\_\_. It's more than just getting into college. It's setting a course for the rest of your life. And for those few who aren't \_\_\_\_\_\_\_\_\_\_\_, the pressures are no less. When parents have sacrificed for their children's futures, what kid would wanna let them down?

2) - Ah, it's not that bad.

- It looks like I shaved with a \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_.

- I was going with more of a \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_.

- Not helping.

- Not trying to.

- Hey, look on the bright side - you're not a \_\_\_\_\_\_\_\_\_\_\_. Otherwise, you'd-- you'd be in the emergency room.

- And that's helping?

- Mm, not really.

- Dartmouth's gonna love you.

- Yeah, I gotta believe being able to shave is a \_\_\_\_\_\_\_\_\_\_\_ for attending.

- No one is better qualified, no one is smarter, more \_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_...

- Or \_\_\_\_\_\_\_\_\_\_\_?

3) - Dartmouth, law school, Blair. Soon you're gonna have everything. Listen, I'm late for work. \_\_\_\_\_\_\_\_\_\_\_ that interview today. Go, \_\_\_\_\_\_\_\_\_\_\_!

4) Spotted – S. Not so fashionably late and \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_ by B. Game on, ladies.

5) - I really want to believe that was an accident.

- Then you must be \_\_\_\_\_\_\_\_\_\_\_.

6) - So we've actually come to physical blows, huh? \_\_\_\_\_\_\_\_\_\_\_?

7) - No hard feelings, huh?

- Why should there be? I mean, how many libraries has your dad had to \_\_\_\_\_\_\_\_\_\_\_ to get you this spot? You've earned it.

8) - Whoa. Angry guy, huh?

- \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_. I'm trying to work on that.

- Well, let me know how that goes for you.

- Yeah, I'll-- I'll keep you \_\_\_\_\_\_\_\_\_\_\_.

- I can't believe Serena did this.

- Yeah, such a \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_.

9) - Finally.

- Hello to you, too. I heard about the field hockey throw down. All those mouth guards and short skirts-- I hope somebody filmed it.

- You're \_\_\_\_\_\_\_\_\_\_\_.

- Which is probably why you called.

10) - Oh, Danny boy, how was your day?

- He's about to \_\_\_\_\_\_\_\_\_\_\_ dinner.

- 'Cause no matter how good it was, it's about to get a lot better. I've \_\_\_\_\_\_\_\_\_\_\_ myself with the \_\_\_\_\_\_\_\_\_\_\_.

11) - So you don't get to be the \_\_\_\_\_\_\_\_\_\_\_ of some whatever party.

- Dad, can I just, um, \_\_\_\_\_\_\_\_\_\_\_ alone for a while?

12) - We're Humphreys, dad. Not exactly \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_.

- Are you okay with that?

- No, but I'm used to it.

- This is \_\_\_\_\_\_\_\_\_\_\_ too good.

13) - Uh, my kid, Dan, goes to St. Jude's, and he really should have been selected as Dartmouth's \_\_\_\_\_\_\_\_\_\_\_. Maybe there was a \_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_, some kind of a \_\_\_\_\_\_\_\_\_\_\_ in the system? I'd like to believe that because I like to believe the best in people.

14) - I'm bringing a couple of the guys. It'll be Rufus \_\_\_\_\_\_\_\_\_\_\_.

- Need a \_\_\_\_\_\_\_\_\_\_\_?

- Thanks, sweetie.

- Should I call mom and we can just make this a \_\_\_\_\_\_\_\_\_\_\_ -\_\_\_\_\_\_\_\_\_\_\_ Humphrey affair?

- I liked your book.

- Oh, thanks. What did you think of the \_\_\_\_\_\_\_\_\_\_\_? Some people really love it. "The New York Times" called it a "cheap \_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_."

15) - Eric, good to see you. D'you enjoy Miami?

- Uh, yeah. S-save the \_\_\_\_\_\_\_\_\_\_\_.

- \_\_\_\_\_\_\_\_\_\_\_?

- It's a long story.

16) - I was actually gonna get some fresh air. How about you take these over to him?

- All right. Yeah, I guess I could leave my post \_\_\_\_\_\_\_\_\_\_\_ for a minute or two.

17) - I've learned about how, in order to move forward with our future, we must forgive those who have \_\_\_\_\_\_\_\_ us in the past, and we must, ourselves, ask for forgiveness from those whom we've \_\_\_\_\_\_\_\_\_.

18) - Thank you, but I've really got to get out of here.

- Yeah, sure, sure.

- But... Maybe, you know, I can \_\_\_\_\_ \_\_\_\_ \_\_\_\_ \_\_\_ that getting together and not talking thing sometime?

19) - So you really impressed the guy, huh? Must be the way you \_\_\_\_\_\_\_\_\_\_\_ those \_\_\_\_\_\_\_\_\_\_\_.

- Yeah, about that, uh... I know I may have been a little \_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_ the gratitude...

- Yeah, a \_\_\_\_\_\_\_\_\_\_\_.

- But I appreciate it, all of it, even if I sometimes don't show it.

20) Spotted in Central Park – two white flags waving. Could an Upper East Side \_\_\_\_\_\_ \_\_\_\_\_\_ be far off?

***Post-viewing***

**Focus on Speaking**

*6. Answer the following questions according to the episode.*

1. What is Ivy Week?
2. How do the Junior Elite answer questions during the interview with college representatives?
3. How did Rufus secure a place for Dan in the refreshment committee at the Friday Mixer?
4. Why did Blair announce that their school has chosen to support the Ostroff Centre?
5. How did Jenny and Eric become close?
6. Do Blair and Serena bury the hatchet? Why?
7. Comment on Gossip Girl's final phrase "We all know one nation can't have two Queens."

*7. Discuss these questions after watching the episode.*

1. Do we have anything like Ivy League in Ukraine?
2. Do you agree that college application process to Ivy League is always about cutthroat rivalry?
3. Dan was sure that landing the coveted usher position with the Dartmouth rep would make his future at the school. Unfortunately, it was Nate who nabbed the position, despite total disinterest in the school. Are such situation common, judging from your own experience?
4. Do you think you could work up the nerve and confess the way Eric did?

**Focus on Writing**

*8. Write as essay on the topic* "Honesty is the best policy".

**Episode 4**

***Pre-viewing***

**Focus on Vocabulary**

*1. Translate and try to memorise the following words and expressions from the episode.*

a flash

a photoshoot

a refund

a sasquatch

a sideline

a tetanus shot

an itinerary

cocky

craft service

disruption

distilled

girlie

poised

regal

symbiosis

to be rigid like a twig

to be worthy of sth

to break free of

to help sb out

to mishandle sth

to stuff one's face with

to text

to tread on sth

to win fair and square

*2. Explain the meaning of the words and expressions in English.*

a deadbeat

a genie in a bottle

a pub crawl

besties

borough

channel hopping

charity work/charity case

doe-eyed

medusa's withering glare

Shillelagh

to be messed up

to cast a spell on sb

to choose sb over sb

to crash sb's party

to drain the account

to go rogue

to have a product in one's hair

to put sb under a spell

to run a background check on sb

to set sb up

to snap one's fingers

to toss bon mot

*3. Find synonyms to the following words and expressions.*

a hypocrite

a senior citizen

an interloper

apparel

expertise

goofy

hip

to commence

to despise sb

to jump in with both feet

***While-viewing***

**Video Comprehension**

*4. Based on the list of words, what do you think the episode is going to be about?*

*5. Watch an episode and fill in the gaps as you watch.*

1) - Let the lost weekend commence!

- One, two, three, twins!

- Who brought the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_?

2) - Nate Archibald, is that you?

- Baizen, my man! I heard you \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_!

- and lived to tell about it.

- Hey. Seems like someone's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_didn't leave room for \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3) -Someone in this book, like I told you.

- I hate the American \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_effect. But they're closer to what you need.

- They're–they're now, they're \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

- If this person is supposed to represent Waldorf designs, you have to find me someone... \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the clothes.

4) - Begging us to break free of our prisons while \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_with free food and draining our \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

- He's a \_\_\_\_\_\_\_\_\_\_\_\_\_\_and a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

5) Um, maybe you could be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, like when we were and we would dance around to "\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_" in your mom's clothes.

6) All right, I don't know what \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_he's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, but he's not your friend.

7) -Well, uh, she's best friends with this girl--Blair Waldorf--who is basically everything I hate about the upper East Side distilled into one 95-pound, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_-eyed, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tossing, label-whoring package of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_evil.

- No one's that bad.

- She is.

- I would barely be exaggerating if I told you \_\_\_\_\_\_\_\_\_\_\_\_\_\_wants her \_\_\_\_\_\_\_\_\_\_\_\_\_\_back.

8) - I thought craft service was free.

- I'll see you in the morning at 8:00. I'm \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_you the address.

9) - She is not unapproachable. She is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

- She's \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

- Look, I know she's your daughter, and I don't want to make problems... But your girl is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

- You know, she's afraid to let you in, so your works of art and she fail to achieve-- what's the word?

- \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

10) Upper East Side queens aren't born at the top. They climb their way up in heels, no matter who they have to \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to do it.

11) - No, believe it or not, I actually came here myself.

- Normally, wouldn't be this close to you without a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ shot.

- My, uh, my mom kind a left us a couple months ago...

12) - No one forced his hand.

- Your boy lost \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ .

***Post-viewing***

**Focus on Speaking**

*6. Answer the following questions according to the episode.*

1. Who got back in Manhattan?
2. What kind of weekend did Chuck decide to organise?
3. What feelings does Blair have when she is accompanied by Serena?
4. What happens at the photo shoot?
5. Who turns out to be the buyer at Rufus' gallery?
6. Why does Serena stand Dan up?
7. How does Nate find out that his father has drained his trust account?
8. Why does Eleanor choose Serena over Blair to become a new face of her designer line?

*7. Discuss these questions after watching the episode.*

1. What do you think about Blair and Eleanor’s relations? Should a professional neglect their reputation for the sake of their family?
2. Do you think Serena and Dan will never forget that they come from two very different worlds?
3. Is Blair’s blessing really the thing that Serena and Dan need?
4. What is your opinion about Chuck’s personality?
5. Comment of Gossip Girl's bottom line: "Everyone knows you can't choose your family but you can choose your friends."

**Focus on Writing**

*8. Write as essay on the topic* "You have to practice what you preach".

**Episode 5**

***Pre-viewing***

**Focus on Vocabulary**

*1. Translate and try to memorise the following words and expressions from the episode.*

a debut

a fable

a llama

a lobster bisque

a trundle bed / truckle bed

an alias

an in-box

braised quail

creamed fish

entrée

jailbreak

leftovers

muscovy duck

to flee

to lag behind

to pass on sth

to ramp sth up

to stumble out

*2. Explain the meaning of the words and expressions in English.*

a curfew

a damsel in distress

a dive bar

a jailbait

a mole

a mutant ninja turtle

a piggy bank

a soiree

an a.p.b.

Bar Mitzvah

BFF

decadent

matchy-matchy

N.Y.U.

non-premium liquor

to double as sth

to moon

to overstay one's welcome

to spill about sth

to swipe a metro card

to take sth under advisement

*3. Find synonyms to the following words and expressions.*

a blast

a hunch

hip

the likes

to be running late

to bond with sb

to call it a day/night

***While-viewing***

**Video Comprehension**

*4. Based on the list of words, what do you think the episode is going to be about?*

*5. Watch an episode and fill in the gaps as you watch.*

1) With Blair's boyfriend Nate helping to close up the family yacht for the season, Blair is free to focus on the most important event of the fall - her \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_, a tradition since the year 2000, each one more \_\_\_\_\_\_\_\_\_\_\_\_than the last. No expense or reputation is spared. With everything from \_\_\_\_ \_\_\_\_\_\_\_\_beds to \_\_\_\_\_\_\_\_\_\_\_\_in place, all that's missing is sleepover star and Waldorf \_\_\_\_\_\_\_\_\_\_\_\_ Serena van der Woodsen.

2) - Did you knock over a parking meter?

- No, this is the entire contents from my teenage \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.

3) - I'm saying, I don't think mom is a huge fan of surprises. You remember her, with the clown and his \_\_\_\_\_\_\_\_\_\_\_\_?

- Yeah, that didn't... Didn't go over well.

- It \_\_\_\_\_\_\_\_\_\_\_\_.

4) - Jenny says hi.

- Well, hi back. Did she \_\_\_\_\_\_\_\_\_\_\_\_ about tonight?

- No, not a \_\_\_\_\_\_\_\_\_\_\_\_.

5) - It's perfect timing.

- How so?

- Well, it gives your mother and brother time to \_\_\_\_\_\_\_\_\_\_\_\_ alone tonight while you get drunk on schnapps and \_\_\_\_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ from the limo.

- Blair, what are you talking about?

- S., it's only the most important night of the fall.

- Oh, the sleepover.

- I prefer "\_\_\_\_\_\_\_\_\_\_\_\_." "Sleepover" is so \_\_\_\_\_\_\_\_\_\_\_\_year.

6) - Look, I told the doctor I would take it under \_\_\_\_\_\_\_\_\_\_\_\_. You can't just walk out of here anyway. There's papers that have to be signed, release forms, insurance--

7) - Hey. Hey, uh, am I early or...

- No. No, I, uh, I'm just \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.

8) - So where are you taking my daughter tonight?

- I... I don't know. I thought maybe we'd do a walking tour of New York underground, visit my friends the \_\_\_\_\_\_\_\_\_\_\_\_ people. They're great, except they only ever eat \_\_\_\_\_\_\_\_\_\_\_\_.

9) Spotted on the steps of the palace – Cinderella stepping onto a pumpkin instead of her carriage. Lucky for lonely boy there's more than one \_\_\_\_\_\_\_\_\_\_\_\_ filling our \_\_\_\_\_\_\_\_\_\_\_\_.

10) Here's an inside tip, little J. The faster you rise, the harder you fall. Hope that \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ sleeping bag \_\_\_\_\_\_\_\_\_\_\_\_ as a parachute.

11) - Um, how's the \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_?

- Very good, sir.

- Mm. Okay. And the, uh, the lay-pin?

- Lah-Pan. It's delightful.

- Okay, what is that again?

- Rabbit, sir.

- Oh, well, I won't be having that. Um, how about chicken? You can't go wrong with chicken.

- Yes, sir.

- Thank you.

- Miss?

- Uh, I'll have the \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ and \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_, please.

12) - All that matters is the face you show the world. And your face looks like it's going to a \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_. But before we continue the renovation...

- It's a party, Jenny. Either swallow that or \_\_\_\_\_\_\_\_\_\_\_\_ your \_\_\_\_\_\_\_\_\_\_\_\_ card back home. It's up to you.

13) - Are you sure you didn't want any of my dinner? You \_\_\_\_\_\_\_\_\_\_\_\_ was so small.

- No, no, no, no. It was amazing. I didn't realize, uh, fish could be \_\_\_\_\_\_\_\_\_\_\_\_.

14) Spotted \_\_\_\_\_\_\_\_\_\_\_\_ dessert – S. and lonely boy lighter than air and heading downtown.

15) - What's the doorman wearing?

- Don't you worry about that, little J. Just drink up. You're \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_.

16) - Let's \_\_\_\_\_\_\_\_\_\_\_\_ this \_\_\_\_, shall we? Truth or dare? Oh, and you already used your truth.

- So... dare?

- I dare you to \_\_\_\_\_\_\_\_\_\_\_\_ Eric.

17) - Hey, baby, you want to, uh, maybe show me to the bathroom, get lost somewhere around the coat check?

- Well, my answer is usually "never say never," But for you, I'll make an exception. Who let the \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ in here? I thought \_\_\_\_\_\_\_\_\_\_\_\_-\_\_\_\_\_\_\_\_\_\_\_\_was over.

18) - Well, you promised if you lost again, you'd teach me.

- All right. All right. That's a promise I intend to keep, not just for you, but for \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ everywhere all across America.

19) - So I made some calls, but as it turns out, none of my people know your people. Shocking, but true. Either "Dan Humphrey" is an \_\_\_\_\_\_\_\_\_\_\_\_ or your son is not very popular. Regardless, I need that number.

20) - Fine. And I'll \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_ a glass of that \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ that you're drinking. But I will take something to eat. Thank you for offering.

- It was a dare.

- A dare? What are you, children?

- Yeah, pretty much. She's 14?!

- 14?!

- 14?! Jesus. No, I swear I had no idea, baby. I mean, look at her. I mean, she's \_\_\_\_\_\_\_\_\_\_\_\_.

21) Spotted – Big brother to the not-quite rescue. Too bad no one told him you can't save a \_\_\_\_\_\_\_\_\_\_\_\_ if she loves her distress.

22) - I, uh, I gotta take him back to the centre.

- So we should probably just \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

23) - Looks like you're gonna have some explaining to do.

- Trust me, I don't owe Alison any explanation right now.

- You know what? I've \_\_\_\_\_\_\_\_\_\_\_\_ my welcome.

24) - Look, I've seen Jenny in action, And my \_\_\_\_\_\_\_\_\_\_\_\_ is she doesn't let herself get pushed in anything she doesn't want to do.

- No, I-I know. I know. It's just... She's never mentioned that her idea of a great Friday night consists of painting her face full of makeup, and \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_to a hip bar in high heels and hanging out with a bunch of drunk \_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ who don't even care if she has a name.

25) - Catch.

- Jenny? Looks like you came to play after all. You know which \_\_\_\_\_\_\_\_\_\_\_\_ bed is yours. Sleep tight. You've earned it.

- Actually, I'm going home. But, uh, thanks for inviting me. It was a \_\_\_\_\_\_\_\_\_\_\_\_.

Word is Jenny Humphrey killed at Blair Waldorf's sleepover. It was a \_\_\_\_\_\_\_\_\_\_\_\_ the \_\_\_\_\_\_\_\_\_\_\_\_ of which haven't been seen since Blair herself. If Blair's gotta watch her back, Serena's needs to keep an eye on her heart. We hear it may have been stolen by lonely boy. Putting out an \_\_\_\_\_\_\_\_\_\_\_\_, Gossip girl.

***Post-viewing***

**Focus on Speaking**

*6. Answer the following questions according to the episode.*

1. What is the reason for Serena's not showing up at Blair's annual sleepover?
2. Describe Dan and Serena's date.
3. What is "Truth or Dare"? Who plays it?
4. What does Rufus get to know about his wife?
5. What does Blair dare Jenny to do?
6. Why does Lillian fail to find Eric?
7. Where does she spend time waiting for Eric to turn up?
8. What kind of situation did Jenny find herself in? Did she find a way out?
9. What conclusion does Jenny draw for herself out of Blair's sleepover?

*7. Discuss these questions after watching the episode.*

1. Why do you think Dan and Serena’s date failed?
2. Have you ever played “Truth or Dare” game? What did you choose and why?
3. Why did Jenny feel compelled to accept the dare?
4. Comment on the “parents” storyline. Does it add to the insight into their personalities?

*8. Share your overall impression from the episodes you have watched. Would you like to continue watching the TV Show? Do you think you’ll enjoy watching it outside the classroom?*

**Focus on Writing**

*8. Write as essay on the topic* "I guess there's first for everything."