

Київський національний університет імені Тараса Шевченка

Дмитрук О. В.

Методичні розробки з позалекційного читання
для студентів II–IV курсів
Інституту філології

Everyone Worth Knowing
by Lauren Weisberger

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Методичні розробки з позалекційного читання для студентів II–IV курсів Інституту філології (*Everyone Worth Knowing* by Lauren Weisberger)

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ВСТУП

Методичні розробки, що базуються на творі популярної сучасної американської письменниці Лорен Вайсбергер, розраховані на студентів II–IV курсів факультетів іноземних мов, а також усіх, хто вивчає англійську мову самостійно.

У методичних розробках представлений широкий спектр вправ, покликаних значно розширити словниковий запас студентів, оскільки лексичний матеріал подається в безпосередньому зв'язку з текстом, у якому він використовується. Це є передумовою для кращого засвоєння слів та словосполучень.

Запропоновані у методичних розробках питання для перевірки розуміння тексту надають викладачу можливість з'ясувати, наскільки добре студенти зрозуміли конкретні ситуації, описані в текстах. В той же час, даний вид роботи розвиває навички усного мовлення у студентів й сприяє засвоєнню лексичного матеріалу, який використовується автором в даному уривку тексту.

Вправи, в яких пропонується обговорення прочитаних уривків, допомагають краще зрозуміти реалії, описані в художньому творі, оскільки у більшості випадків дослівний переклад не дає змогу зрозуміти, що саме має на увазі автор. Лише подальший розгляд комунікативної ситуації, яка описується у творі, та культурологічний аналіз контексту, що пропонується у вправі, забезпечує розуміння та легке засвоєння лексичних одиниць, притаманних американській культурі. Такі вправи сприяють розвитку комунікативних навичок у студентів, розвивають творче мислення.

Запропоновані методичні розробки розроблені та апробовані на кафедрі англійської філології Інституту філології Київського національного університету імені Тараса Шевченка.

SESSION 1 (CHAPTER 1 – 3)

You are going to read *Everyone Worth Knowing*, Lauren Weisberger's second novel. Published in 2005, it tells the story of Bette Robinson, a single woman in New York City caught up in the city's party circuit through a new job in public relations. Like *The Devil Wears Prada*, *Everyone Worth Knowing* is essentially a morality play in which an unglamorous young single woman is suddenly thrust into a glamorous New York industry and slowly starts to get comfortable in it, despite keeping herself at a distance, at the expense of her relationship with family and friends, only to decisively reject it and begin to get what she really needs. Unlike its predecessor, however, the novel depicts far more decadent behavior from its wealthy elite, including casual sex, the frequent use of various illegal drugs and women starving themselves to the point that they frequently pass out from sheer hunger.

Weisberger is clever enough to turn seemingly outrageous circumstances into amusing anecdotes, like the tale of a woman who was close to suicide until she found out she was only 18 months away from scoring a highly coveted Birkin bag ("You simply cannot kill yourself when you're that close ... it's just not an option."). This wit, combined with a hint of voyeurism that most of us can't deny, is what makes *Everyone Worth Knowing* a guilty pleasure that's well worth the indulgence.

Focus on Vocabulary

I. *Translate the following words and expressions and recall the situations from the text in which they are used.*

per se – 2

to morph into sth – 3

to consummate – 3

Chin up! – 5

requisite stages of recovery – 6

conniving – 7

without any messy legal and

emotional ramifications – 8

sacrilege – 9
to wear a cashmere turtleneck
(sweater) – 10
a lily-livered milquetoast
pantywaist – 11
to be too complacent to make
the leap into sth – 13
an abject state – 14
to cater to any whim – 15
to have no compunction – 15
a front-door goon/bouncer –
17/18
exclusive clientele – 19
to look shell-shocked – 20

a club purgatory – 20
to beeline to the door – 21
a sex fiend – 21
to berate sb – 24
my eyes began to glaze over – 25
sizzling and highly aromatic
ethnic food – 26
to step up – 28
to make a concerted effort – 28
much to sb's chagrin – 29
to own up – 30
to ask in an ingratiatingly
concerned tone – 31
laid-back – 34

II. Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.

to bide one's time – 2
down the line – 2
aka – 3
to drive the point home – 4
an average Joe – 6
dumpster – 6
cheerleader – 7
to fill someone in on
something – 8
to fall on a date – 9
to no avail – 9
to flout fashion convention –
10
to don a white linen hoodie –
10

socialite – 10
a freshman year – 12
a coed touch-football league – 13
a non-profit – 13
to finagle – 14
to bail early – 15
FDNY – 16
at capacity – 16
to be a good sport – 18
an inane conversation – 20
a cache of people - 20
a snide remark – 20
a livery cab – 22
put on one's thinking cap – 25

an obscenely hot lacrosse
player – 27
a soiree – 28
a spit-shine – 28

a knock-down brawl – 30
to cave (in) on sth - 30
two weeks' notice – 33
HR – 34

III. Translate the sentences from the text paying attention to the underlined parts.

1. Penelope, who'd never even shopped for engagement rings because she thought they all looked the same, who had told me three months earlier when a mutual college friend had gotten engaged in the back of a horse-drawn carriage that it was the tackiest thing on earth, had just morphed into a very close approximation of a Stepford Wife.
2. Michael would undoubtedly commiserate with me over the entire situation once Penelope hung up since he hated Avery even more than I did.
3. Now, a few short decades later, Will was a news junkie with political affiliations that ran slightly to the right of Attila the Hun's.
4. My mother was horrified I'd taken a corporate job that required me to wear something other than caftans and espadrilles, and my uncle thought the travesty was the suit as uniform instead of some killer Valentino gown or a fabulous pair of strappy Louboutins.
5. His faded green T-shirt was tight enough to show that he was quite capable of keeping people out if he so desired, but the slightly baggy, faded jeans that hung low on his hips suggested he didn't take himself too seriously.

Reading Comprehension

IV. Answer the following questions according to the text.

1. What piece of news did Penelope announce to Bette? What was Bette's reaction?

2. What kind of person was Bette's uncle?
3. Was it easy for Bette to get into Bungalow 8? Why?
4. What was Bette's work like? How did she feel about it?
5. Why did she decide to resign? What was her boss's reaction?

SESSION 2 (CHAPTER 4 – 6)

Focus on Vocabulary

I. *Translate the following words and expressions and recall the situations from the text in which they are used.*

- | | |
|--|---------------------------------------|
| to swoop in – 36 | a coveted job – 47 |
| the game is up – 37 | to crack sth up – 48 |
| a heavy-handed pouring – 37 | name-dropping – 52 |
| ahem – 37 | a weekend jaunt – 52 |
| scuffed, ugly flats – 38 | an entrée – 53 |
| to be entrenched in the work wardrobe – 38 | an icy détente – 53 |
| to show sb the ropes – 38 | off-the-peg (off-the-rack) suits – 56 |
| gridlock – 38 | to have savoir-faire – 56 |
| meagre (meager) allowance – 40 | to be remiss – 58 |
| to restash sth – 40 | a commonality – 62 |
| this much is true – 42 | a claw clip – 62 |
| to cull sth from sth – 44 | a pair of broken-in cowboy boots – 63 |
| a street cred – 47 | drab hair – 65 |

II. *Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.*

- | | |
|-------------|---------------------|
| ashram – 35 | extra poundage – 36 |
|-------------|---------------------|

ab fab – 37	fraternal twins – 47
to get lipoed – 37	up and do something – 49
to do a stint in sth – 37	to pound the pavement – 50
to graduate from Birkenstocks and pigtail braids – 38	to be smitten (with) – 52
a sophomore year – 38	a hallmark – 53
to cover outright gossip – 38	to give a watered-down version of the same thing – 53
the devil incarnate – 38	a hedge fund – 55
a road kill – 40	to sequester oneself – 58
a heartthrob – 43	a prenup – 61
a familiar ambience – 44	a messy topknot – 62
to RSVP – 45	to be a far cry from sth – 68

III. Translate the sentences from the text paying attention to the underlined parts.

1. It was only that recently his columns had become more like conservative rants and less like the society-and-entertainment commentary readers had been slavishly devoted to for years.
2. I learned to recognize romance novels instantly, ferreting out the right library shelves in seconds, slipping them off the wire turn-carts at the bookstore and quickly handing over my meager allowance in the pharmacy section of the drugstore while my mother paid for her purchases up front.
3. Penelope merely shook her head every time she spotted one in my apartment (which, by the way, wasn't hard, considering I had over four hundred of them stashed in boxes, closets, under-bed bins, and occasionally—when the cover wasn't too embarrassing—on shelves).
4. Thankfully, before I could piece together some appropriate white lie, Elaine discreetly beckoned for Kelly from the doorway, and she scooted out of her chair and strolled to the front room.
5. I'm not sure if it was the shiny brown hair or the way his back looked in his Brooks Brothers khakis, but I was smitten enough not to

notice his tendency toward vicious name-dropping or the vile way he picked his teeth after each meal.

Reading Comprehension

IV. Answer the following questions according to the text.

1. What was Bette addicted to?
2. What kind of dog did she have? How did she get it?
3. How did Bette get another job?
4. What were her first impressions of the job?

SESSION 3 (CHAPTER 7 – 8)

Focus on Vocabulary

I. Translate the following words and expressions and recall the situations from the text in which they are used.

to hit the nail on the head – 69

to fall over oneself – 70

twenty-four-seven (24/7) – 71

to subsist on sth – 72

to decry sth as an affectation
– 74

a tall, built frame – 75

to vouch for sth personally –
76

to be out of the loop – 77

to maintain relentless

optimism on full throttle –
77

perfectly groomed and made-up
faces – 79

to be unable to place a person – 82

to bare wide expanses of thighs
and ample décolletage in a
decidedly untacky way – 83

to be at the vortex of sth – 84

to have an uncanny knack for
sensing people's insecurities –
84

to suck in one's gut involuntary –
85

a dive bar – 87

a skin(-)tight T-shirt – 90
to pull a dress shirt from a
walk-in closet – 91
to clamour – 94

to tick things off on one's fingers –
96
a convoluted way of doing sth –
100
a full play-by-play – 105

II. Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.

a soapbox for crotchety rants
– 69
gruelling – 70
hibernation – 71
innocuous – 71
love handles – 73
to tally the votes – 76
to wait for the other shoe to
drop – 77
to pun in a sweetly dorky way
– 78
to be game for whatever – 79
the path of least resistance –
81

never let a girl's drink run low –
83
to latch onto a phrase – 84
a by(-)line – 85
my brain checked out – 87
to root around / about – 90
a thick, upper-crust English accent
– 90
to be in the closet or out but self-
hating – 93
for good measure – 95
to dole sth out – 95
to be replete with sth – 98
to dredge sth up – 106

III. Translate the sentences from the text paying attention to the underlined parts.

1. I extracted some decently high heels, bought during a shopping trip in SoHo, and took the time to blow out the exceedingly thick black hair I inherited from my mother—the kind that everyone thinks they want until they realize it barely fits in a ponytail and instantly adds thirty minutes to any preparation time.

2. There were a ton of restaurants on West Broadway, and everyone seemed to be clustered at outdoor tables looking exceedingly well-scrubbed and unnervingly happy.

3. I laughed ingratiatingly, totally unable to picture Michael, who was a dead ringer for Jon Cryer, punning in his sweetly dorky way as Davide waxed on about the villa they'd just rented in Sardinia for next August.

4. She was always grilling me on what boy I liked, only to "coincidentally" be seen throwing herself on whoever I named within twelve hours of my admission.

5. The entire place looked like a Ligne Roset floor sample, as though it had been plucked directly from the showroom and put back together in this guy's apartment.

Reading Comprehension

IV. Answer the following questions according to the text.

1. Where did Bette spend the evening of her fourth working day?
2. What was Penelope's reaction to this sortie?
3. Who of her old acquaintances did Bette meet at the night club?
4. How did her night out finish?
5. What kind of person was Phillip?
6. What was the reaction of Bette's colleagues, boss and Penelope to her behaviour?

SESSION 4 (CHAPTER 9 – 12)

Focus on Vocabulary

I. Translate the following words and expressions and recall the situations from the text in which they are used.

immersion in sth – 108

trustafarian – 109

to pinpoint sth – 110
shallow consumerism and
brand worship – 110
a tube top – 112
to be in spike heels – 113
to cross-dress expertly – 114
deferentially – 114
FYI – 114
to sense nothing amiss – 117
a knockout – 119
a wasted person – 119
a tyke – 122
to say sth snottily – 124

to scoot in – 125
to throw a fit – 129
to take a pass on sth – 129
a major misstep on sb's part – 131
to be on the roster – 132
enticement – 133
a tawdry write-up – 136
a gal pal – 142
to hit it big – 143
to mug for the cameras – 144
a serious one-eighty – 146
a busboy – 151
a means to an end – 152

II. Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.

to buff one's skin – 108
to champ at the bit – 109
credit health insurance – 110
kelly green – 110
NYU – 112
a midget – 113
a flapper outfit – 114
to be in a snit – 114
to go awry – 115
to sport a mullet – 117
to be downright verbose –
117
to drown out a 747 – 119
to be blotto – 120
randy – 122

jittery / atwitter – 122
standing plans – 127
to ring off the hook (about the
phone) – 131
to plug sth – 132
a roving clown – 135
to gallivant about with sb – 136
to bandy about – 136
to knock sth off – 137
du jour – 140
PR maven-in-training – 142
BumbleBee – 143
Filofax – 148
to piece together a few security
and bartending gigs – 151

III. Translate the sentences from the text paying attention to the underlined parts.

1. Skin—scrubbed, buffed, waxed, moisturized, tanned, and glowing—was everywhere, from huge expanses of bronzed cleavage to slightly sparkling stretches of stomach to those inches of upper thigh that are rarely spotted away from the beach.
2. Instead of maintaining one iota, one tiny shred of self-respect, we proffered our left hands for the obligatory stamp and sort of shuffled shamefully past the velvet rope that had finally been lifted.
3. Penelope nodded seriously in agreement and simultaneously nudged me, and I gnawed the inside of my cheeks to keep from laughing.
4. Her stilettos began piercing neat, clean holes in the white suede, and I felt better with each little ripping sound.
5. That day's scoop was extra memorable. As predicted, I'd graduated from being "Philip's gal pal" and "the new girl" and "party girl" and "PR maven-in-training" to warranting my own identity.

Reading Comprehension

IV. Answer the following questions according to the text.

1. Who did Penelope meet at Sanctuary?
2. Describe Bette's second meeting with Phillip.
3. What kind of conversation did Bette and Penelope have the following day?
4. Under what project were Kelly & Company working?
5. Under what circumstances did Bette meet Sammy again?

SESSION 5 (CHAPTER 13 – 14)

Focus on Vocabulary

I. *Translate the following words and expressions and recall the situations from the text in which they are used.*

- | | |
|---|---|
| to accost sb – 157 | a primary liaison – 169 |
| to stake out sb's flat
(apartment) – 158 | Duty calls – 170 |
| a heavy cream vellum – 159 | to become a bit passé – 170 |
| to flake – 160 | a frat boy-style black leather
couch – 172 |
| to write a pandering line –
162 | to say sth asinine – 173 |
| to pad sb's coffers – 164 | to cab sb home – 174 |
| a wedding band (ring) – 165 | to lack dewy-faced contentment –
175 |
| unrequited crush – 166 | to look haggard – 177 |
| to soothe one's jangled nerves
– 166 | to take a full-stalk approach – 177 |
| to bang on – 167 | to have a field day – 179 |
| I don't know what got into me
– 169 | to compromise on a high-end
chain – 179 |
| to maintain some semblance
of cool – 169 | to snicker – 181 |

II. *Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.*

- | | |
|----------------------------------|----------------------------------|
| an interim conversation – 157 | a tiff – 162 |
| a delivery glitch – 158 | to swat sb on the shoulder – 164 |
| to get sloshed – 159 | a fair game – 165 |
| a backhanded compliment –
161 | up to par – 166 |

to call at the most
inopportune times – 166
a walking basket case – 166
to be out of line – 169
a ditty – 170
public antics – 170
pièce de résistance – 172
a penchant for sth – 174
a very ADHD person – 174

palazzo pants / bell-bottoms – 174
/ 182
to be incapacitated – 174
a pantsuit (trouser suit) – 176
a maître d' – 176
to pull rank – 178
to rally to do sth – 179
to be adamant – 180
to flip up the screen on one's
helmet – 181

III. Translate the sentences from the text paying attention to the underlined parts.

1. There were actually three dozen roses in shades of bright purple and hot pink and white, all clustered tightly together in a short, round bowl that appeared to be filled with some sort of sparkling glass marbles.
2. After a quick scratch for Millington and an even quicker change into jeans and a blazer, I shot one last bitter glance at the flowers and bolted downstairs to get a cab.
3. My mother had called a few days earlier and, after listening politely to the details of my new job—which to my parents was only slightly preferable to padding the coffers of a huge corporate bank—she'd reminded me yet again that the party was coming up and that my presence was expected.
4. The once favoured arbiter of all things Manhattan has, admittedly, become a bit passé, but what must he think of his niece's very public antics?
5. All that dust and pollen and ragweed—she'd be incapacitated for hours afterward, but I thought it was important for her to get out every now and then.

Reading Comprehension

IV. Answer the following questions according to the text.

1. What surprise waited for Bette at home after Starbucks?
2. Who phoned Bette when she was at her uncle's? Describe the conversation.
3. Who did Bette meet while walking with Millington?
4. What happened at Penelope's going-away dinner?

SESSION 6 (CHAPTER 15 – 18)

Focus on Vocabulary

I. Translate the following words and expressions and recall the situations from the text in which they are used.

- | | |
|---|---|
| (to run) true to form – 184 | to play by ear – 201 |
| a pretzel – 185 | to be tuckered out because of leg – 203 |
| a salsa – 185 | to embark on a brand-new party circuit – 206 |
| low-rider lounging beds – 185 | a titbit (US tidbit) – 206 |
| to concur – 186 | an R-rated (PG, NC-17) film – 208 |
| a pair of flowing magenta gypsy pants – 188 | to bring randoms – 209 |
| pimping tactics – 190 | to oversee glitches – 211 |
| to deck sb – 190 | to swear sb to secrecy – 214 |
| a husky voice – 192 | to appear out of the woodwork like a Pop-a-Weasel – 214 |
| a key's groove – 193 | to backslap celebrities with Clintonian charm – 217 |
| to conk out – 194 | |
| to bum a cigarette from sb – 195 | |
| a rabid dog – 196 | |

conceited – 219
a missive – 220

to dig sth – 221
to plead a headache – 222

II. Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.

a swatch – 185
a walk-up – 185
a reveller – 185
an up(-)do – 186
B&T – 187
an amalgamation – 187
slack-jawed – 190
a concave stomach – 193
to heed the warnings – 194
exponentially – 195
to appear unfazed – 196
a slightly senile great-grandmother – 199

to thaw – 199
a palatial pad – 203
LAX, JFK – 203
a handheld – 206
a loveseat – 208
a top-tier socialite – 210
to go to great lengths – 213
So far so good – 214
unfounded fear – 216
a catfight – 217
to taper off – 220
to trade sth for sth – 221

III. Translate the sentences from the text paying attention to the underlined parts.

1. A frosted-glass bar peeked out from behind some sort of intimidating vegetation, and a DJ booth had been installed in another corner, mostly out of sight so as not to block one inch of the incredible city views that spanned below us.

2. I looked around for the scantly clad kittens, nurses, princesses, singers, French maids, cheerleaders, Catholic schoolgirls, devils, angels, or dancers, but these girls didn't bother with such repressive titles.

3. I was more than a little creeped out by the "everyone saw you" comment but rushed on to explain what had actually transpired.

4. The operator who answered sounded just as tired and hassled as I felt, and I braced myself for what would surely be an unpleasant interaction.

5. Kelly had brushed off every one of my apologies about the online column, swearing that any association with Philip Weston was a good one and that it had only succeeded in raising the profile of the company, but maybe she was tiring of the attacks.

Reading Comprehension

IV. Answer the following questions according to the text.

1. Describe the party at Caleb's.
2. Did Bette manage to make up with Pen?
3. What difficulties did Bette have organising BumbleBee party?
4. How did the party go?

SESSION 7 (CHAPTER 19 – 21)

Focus on Vocabulary

I. Translate the following words and expressions and recall the situations from the text in which they are used.

slew of celebs – 223

to sound effusive – 223

to be fully apprised of the
cover story – 224

to subjugate oneself to sth –
225

a touchy-feely midwife – 227

to get heavy – 229

to return a favour – 229

to bisect sth – 230

to jump spryly – 231

to perform a matinee – 232

I have to give him that – 233

to lavish praise on sb – 234

a wart lady – 236

to occupy rungs beneath sb – 236

to feel unfettered in a pair of
cords – 241

a ruptured hernia – 244

to be a tad much – 244

from the horse's mouth – 245

to instil sth in sb – 246

to wear flip-flops – 249

to lay out – 251

with a planeload of sb – 251

to beg off – 253

II. Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.

to fete sth – 223

a duffel bag – 224

to relinquish the keys – 224

a comped beachfront suite –
224

to feel frisson – 225

sappy – 227

to relay information – 229

a pendant – 230

to deadpan without a hint of
discernible sarcasm – 232

to craft creative fibs – 233

to stare at sb in wonderment –
234

suavely – 236

a pair of mushy-soft moccasins –
241

a klezmer band – 243

a silent vigil – 244

to nosedive – 246

to take sb up on their offer – 249

nine-eleven (9/11, 9-11) – 250

to show moral fortitude – 251

to ring in the new year – 251

to scrounge sth up – 252

a nonincestuous group of people –
253

III. Translate the sentences from the text paying attention to the underlined parts.

1. When he walked through my uncle's lobby's door wearing a pair of broken-in jeans and a very snugly sweater, a duffel bag slung over his shoulder, I didn't know if I'd be able to keep my eyes on the road long enough to get us out of the city.

2. She was tall and delicately thin, the type of woman whose determined expression is the only clue that she's not quite as fragile as she appears.
3. My mother worked for the campus health clinic's emotional health department, dividing her time equally between hotline work (rape crisis, suicide, general depression) and rallying the university to adopt a more holistic approach to students' problems (acupuncture, herbs, yoga).
4. The piece de resistance of every Harvest Festival was the ceremonial bonfire, around which everyone would gather to dance, drink wine, and "serenade the harvest," whatever that meant.
5. The party pictures would be splashed across all the weekly tabloids and papers when we got home, and the captions would all describe how everyone who was anyone partied in Istanbul, and no one would even realize that we'd been paid to bring the party there, complete with handpicked photogs to shoot it and writers to describe it.

Reading Comprehension

IV. Answer the following questions according to the text.

1. What were Bette and Sammy speaking about on their way to Poughkeepsie?
2. What was Bette's parent's reaction to her company?
3. What happened between Bette and Sammy after they left her parent's house?
4. What unpleasant conversation did Bette have at the Harvest Festival?
5. How was Bette planning to spend New Year? Why did it not work out?

SESSION 8 (CHAPTER 22 – 24)

Focus on Vocabulary

I. *Translate the following words and expressions and recall the situations from the text in which they are used.*

to reimburse sb for sth – 255

to quote-unquote – 257

voilà – 257

xoxo – 258

to infiltrate sb's life – 259

pink-frosted cupcakes – 260

to wear loafers – 263

a current fling – 266

to go on record as

saying sth – 267

a male TA – 267

a valet case – 270

a flagship store – 270

to be met with jeers and
catcalls – 271



a chiselled Brad-esque jaw – 272

a plush cabin – 274

to hassle sb – 275

to one-up sb – 275

to raise one's footrest – 276

to keep sb on retainer – 277

a tumbler of bourbon – 278

to reconvene – 280

a hooka(h) – 280

to have one's eyes on sth – 284

to act as a decent stepping-stone –
285

to concede sth to sb – 286

an all-out necking – 287

to be knackered – 288

II. *Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.*

to pull the Band-Aid off – 254

sun-drenched – 256

to hold one's liquor – 257

to fan the fire – 258

to be nonsensical – 259

guac dip – 260

a chinstrap – 261

a bulleted list – 267

to cosy up to sb – 267

to own up to sth – 268

a clutch bag – 270

the interlocking LVs – 270 

a helipad – 270

the tarmac – 272

to go on a press junket – 274
to imbibe – 276
a viscount – 277
to give sb the whole run-
down – 279

to be jam-packed – 280
to haggle over sth – 281
to be non-negotiable – 284
to get flogged – 287

III. Translate the sentences from the text paying attention to the underlined parts.

1. For some reason, he thought this was hysterically funny and nearly rolled off the couch in fits of laughter.
2. Within minutes my phone was ringing off the hook with all sorts of unsavory calls, each hideous in its own special way.
3. She grew bored after a few minutes and went back to drape herself across Davide, who couldn't seem to divert his eyes from Isabelle's chest, and she tried to flirt with Philip, who was deep in conversation with Leo about the merits and pitfalls of having the pedicurist razor your dead foot-skin instead of merely scrubbing it with a pumice stone.
4. His black suit was tight and fitted in the way only European guys can get away with, and his monochromatic green shirt-and-tie combo only illuminated his dark skin, dark hair, and green eyes.
5. I told the spa receptionist to add a massage, pedicure, and tall glass of mint tea to my scrub-down and slowly undressed in the eucalyptus-scented steam room, thinking of Sammy.

Reading Comprehension

IV. Answer the following questions according to the text.

1. What did Penelope tell Bette about her life in California?
2. Who came to Bette when she was hosting the holiday book club?
3. What were the problems at the airport?
4. How did Bette spend her free time on her first day in Istanbul?

SESSION 9 (CHAPTER 25 – 29)

Focus on Vocabulary

I. *Translate the following words and expressions and recall the situations from the text in which they are used.*

a magnum of Cristal – 291	to wait sth out – 303
to hold one's hand for a high-five – 291	to switch tacks quickly – 305
a debauchery – 292	to hobble out on stilt-skinny legs – 305
to wear a burqua (burka) – 292	an indiscretion – 307
a sprawling complex of entertainment – 292	to placate sb slightly – 308
a satin brocade – 293	to buckle – 310
a roughly hewn bowl – 293	to prattle on about sth – 310
to whisk sb to their room – 294	to sound like a delusional girl – 311
an anchorperson (anchorman) for CNN – 295	a whirlwind of primping activity – 313
all in one motion – 299	to cock one's head – 315
to continue rapid-fire – 299	to bring things to a grinding halt – 316
to pull one's lips taut against one's teeth – 301	prep, sous and pastry chefs – 316
to put sb through their paces – 303	to put the brakes on the situation – 317
	to be a go – 320
	an acolyte – 324

II. *Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.*

halter dress – 290	to be slightly buzzed – 291
alligator clutch – 290	pesky headlines – 292

a marina – 292
gold filigree – 293
to mollify sb – 295
to swig from one's drink –
296
a flashbulb – 299
a bushy unibrow – 301
a twilight zone – 303
to entertain the idea – 303
to remain composed – 304
an illicit, late-night paramour
– 307
a cuckold – 307

nada – 307
a little romp – 309
a cavernous room – 310
to cement one's relationship – 310
to coddle new relationships – 311
empire waist – 313
to sashay gracefully past sb – 315
to capitalise on sth – 315
to have a good command of
English – 316
D-day – 318
to mesh with the instructions –
320

III. *Translate the sentences from the text paying attention to the underlined parts.*

1. I was about to tell him that he would probably survive the night regardless of the presence or lack of magnums of Cristal, but Kamal, who'd been listening quietly with no expression whatsoever, leaned in conspiratorially.
2. The view was incredible: both small and large boats cruised slowly across the murky water, passing in front of a beautifully lit mosque with minarets that appeared to reach the sky.
3. Roughly hewn bowls of mini apricots and pistachios rested on every available surface.
4. As I waited for them to turn around, I watched as Philip removed a giant wad of cash from the back pocket of his AG jeans and thrust it toward the skinny DJ, who maintained the requisite DJ earphone-pressed-to-shoulder stance.
5. Since Abby was a solid five thousand miles away, I didn't have that constant, creepy feeling that someone was trying to expose my private life to the general public.

Reading Comprehension

IV. Answer the following questions according to the text.

1. What kind of nightclub did Bette and her group go to on their first night?
2. How did this evening end for Bette and Sammy?
3. What happened the following morning to Bette, Sammy and Phillip?
4. What was Will's reaction to Bette's trip?
5. What did Sammy ask Bette for when they had their date in New York?

SESSION 10 (CHAPTER 30 – 33)

Focus on Vocabulary

I. Translate the following words and expressions and recall the situations from the text in which they are used.

to quell one's panic – 326
to be wavering – 327
an entirely nondescript man –
329
to jut out one's hips – 330
a rendition – 332
to wave one's hands in a
spastic, counterclockwise
pattern – 333
at that – 337
to prod sb – 338

to square away on the disaster –
339
to vie with sb for sth – 340
to be cut out for sth – 345
to pull out at the last second – 346
to live in full sweatpant(s) mode –
348
to wallow – 348
to one's credit – 349
a pet project – 350
neighbourhood gentrification –
351

to call after sb – 354
to make good (on) one's vow
– 355
an alumni centre – 356
to matriculate with sb – 356

to panhandle – 357
to take a rain check – 358
a tiny awning – 361
to harp on sth – 365
a layover – 366

II. Explain in English the meaning of the words and phrases given below and use them in the sentences of your own.

step-and-repeat – 326
to be shrouded in sth – 328
a collage of centrefolds – 328
a massive multitiered cake –
328
to barrel downhill at warp
speed – 332
to brush sb away like a gnat –
333
to recoup a shred of dignity –
335
to clue sb in on sth – 338
New York('s) finest – 339
as if on cue – 345
to suck up one's pride – 345

to buy sth on the cheap – 346
to TiVo sth – 348
to work up one's nerve – 349
teeny – 350
a fusion place – 350
SEC – 350
chow time – 353
to be three credits shy of
graduation – 354
to save all the gory details – 356
to be unabashedly elated – 357
to play it cool – 358
a summerweight cashmere
cardigan – 359
to pique one's curiosity – 363

III. Translate the sentences from the text paying attention to the underlined parts.

1. The commoners were just starting to hit that point where they'd had a few drinks and were ready to dance, and the Bunnies were in full circulation, brushing up against every guy and most of the girls in the room.

2. It moved upward until the shadow of a woman could be seen behind the sheer curtain that covered it as everyone stood, rooted to the floor, their necks craning toward the ceiling.

3. I made it halfway down the block without talking to anyone and was just opening the door to the cab I'd hailed when I heard Sammy call my name.

4. There was a moment of awful, hideous, all-pervasive silence, and yet I still didn't get it entirely.

5. The review in The Wall Street Journal had gone on to describe how the New York restaurant scene had lately been dominated by a slew of high-profile restaurant openings and superstar chefs, how there were five such restaurants in the glittering new Time Warner Building alone.

Reading Comprehension

IV. Answer the following questions according to the text.

1. Was the Playboy party organised by Kelly and Co successful? Why? Why not?

2. What happened between Bette, Avery, Abby, Elisa, Phillip and Sammy?

3. Why did Pen break up with her fiancé?

4. What was Bette's life like after she quit her job?

5. What kind of surprise waited for Bette on her birthday?

V. Share your overall impression from the book you have read. Would you like to watch the film adaptation of the book? Do you think you'll enjoy watching it?

Writing

VI. Imagine you were a literary critic. Write a review siding with one of the following opinions.

- 1) Although this book reprises the theme of examining the horrors of an entry level job, and uses a glittery version of New York City for its setting, it departs from "The Devil Wears Prada" in a number of ways.
- 2) A modern day fairy tale for the working woman.
- 3) Much to my surprise I fell in love with the book, and its characters. It was sweet, and enjoyable, and I was able to get away from the reality of life, and jump into this fun, book.
- 4) This book disappointed me. It had the same, predictable plot as "The Devil Wears Prada", and the same poor-me-I've-got-a-terrible-boss theme. It gets old very, very quickly.